medium II

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Turnaround of original decision - see p.3

ECSU accepts SEX ED CENTRE

Fun at the Campus Centre?

They have little musical talent that we're aware of but nonetheless they packed them into the Campus Centre last Friday night. Their name is Teenage Head and what can we say about them? They have short hair and they drink beer, some of them anyways, and that's about all.

That being all we have to say about the group we now have to fill up the remainder of this space with idle chatter. Perhaps we can comment on how when we here at Medium II were your age music wasn't just a lot of loud noise like it is today.

You probably wouldn't believe us though. We don't really care, though, to be quite honest about the matter because we've filled up our allotted space and have nothing more to say.

Martin Chang

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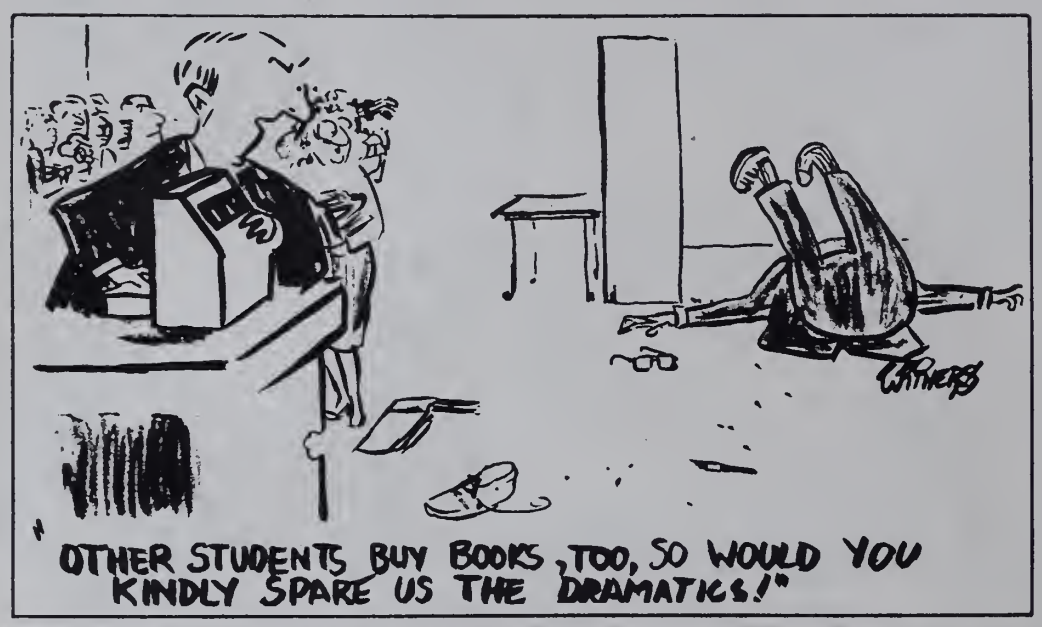
The Margeson Hut is once again in the news. Not for long, though: only as long as it takes to read this caption.



Credit Notes

Play acting

The Erindale College Studio Theatre will be presenting the play "After Matritte" on November 26, 27 and 28. There will be performances every day at 12:10 in the afternoon. As well, on Friday the 28th there will be an evening performance at 8:00.

Tickets cost a dollar and are available in the English Office. You can also call 828-5349 to reserve your spot at this theatrical event.

Bus Schedule

The Erindale College Bus Schedule will operate on a reduced schedule during the December examination period from the eighth through to the nineteenth.

On the St. George Service, Westbound buses will leave the Medical Science Building at 8:00 a.m., 1:00 p.m., and 6:15 p.m. Eastbound buses will leave Erindale North Building at 7:00 a.m., 12:10 p.m., and 5:15 p.m.

The Brampton-Bramalea Service will offer regular service with an a.m. departure from Morningstar Drive and Goreway Drive and a p.m. departure from the North Building.

The last day the buses will run will be December 19. Regular service will resume on January 5.

Take an aspirin

The University of Toronto offers a Health Service at Erindale College in Room 1123 of the South Building. The hours of the Health Service are from 9:00 a.m. to 5:00 p.m. A registered nurse is on duty at all times and a physician is available by appointment for consultation at the following times:

Mondays from 9:00 a.m. to 11:00 a.m. and 1:00 p.m. to 3:00 p.m.
Tuesdays from 9:30 a.m. to 11:30 a.m.
Wednesdays from 9:00 a.m. to 12 noon and 1:00 p.m. to 3:00 p.m.
Thursdays from 10:00 a.m. to 12 noon.
Fridays from 9:00 a.m. to 12 noon.

Psychiatrists are available for consultation by appointment at the following times:

Tuesdays from 9:00 a.m. to 3:00 p.m. and Wednesdays and Fridays from 9:00 a.m. to 11:30 a.m.

After hours your health problems can be solved by telephoning 978-2458.

Remember: all health consultations are strictly confidential. The Health Service is located by the Bookstore.

Convocation

IT'S TIME for the 1980 Fall Convocation. The University of Toronto's Erindale Campus graduates will receive their degrees on Thursday, November 27th, 8:15 p.m., Convocation Hall, St. George Campus.

The Honorary graduand will be Mr. C. William Daniel, President and Chief Executive Officer of Shell Canada. Mr. Daniel is a member of the University of Toronto Engineering Alumni Association. Daniel has been involved in a number of government, business, and community activities. For example, he was the Chairman of the National Library Capital Campaign for the Institute of the Blind; a member of the Conference Council for the H.R.H. The Duke of Edinburgh's Commonwealth Study Conference in 1980; Chairman of the 1973 United Way Campaign in Toronto and he was on the Board of Directors for the Wellesley Hospital. Mr. Daniel joined the Royal Dutch-Shell Group of Companies as a petroleum engineer in 1947. His career with Shell has taken him to such places as Houston, Texas; The Hague; the Netherlands and Venezuela. He returned to Canada in 1952 as District Petroleum Engineer for Shell in Edmonton, Alberta, and from there he continued to work his way up to becoming President and Chief Executive Officer of Shell Canada.

Approximately 170 students are expected to graduate from the Erindale Campus this fall. Following the convocation ceremony there will be a reception held at Hart House, which is located on the St. George Campus.

Extra lecture

This Thursday at 8:00 p.m. the third and final lecture in a series sponsored by the Associates of Erindale will be held. Judge Rosalie Abella will be speaking on "Your right to know about family law." Judge Abella will deal with what changes are presently being made in family law and who benefits from these changes.

Previous speakers in the well-received series have been retired politician Stephen Lewis and lawyer Ed Greenspan.

The lecture begins at 8:00 p.m. and admission is three dollars. It will be held in Room 2074.

Phone 828-5214 if you wish to attend.

Sex Ed comes to Erindale

By STU MEDLOCK

A Sex Ed Centre for Erindale has been passed by the ECSU council. It is slated to begin operation sometime around December 1.

Barb Smith, coordinator for the new college Centre, and an Erindale student, has waited for more than a year to begin the operation.

"There is a real need for a Sex Ed Centre here," said Smith, "and we finally acquired the funds and space to start it." The Centre will be located on the second floor of Colman House beside Radio Erindale. CFRE, in fact, moved out of their newsroom office to make way for the Centre offices.

Volunteers who will man the Centre will be trained over the Christmas holidays and begin work early in the new year. In the meantime, a phone service will exist and will be operated by Ms. Smith.

The Centre is designed to provide non-judgemental peer counselling and as a service to refer students to professional assistance. The service will include information on birth control, VD, homosexuality, sexual harassment, and personal problems.

The budget passed by ECSU included the cost of a telephone and answering machine recording and informational pamphlets. The Centre is looking for office equipment such as desks, tables, chairs and cabinets.

Smith expects most people to use the phone-in service, however students will be able to drop in to the Centre any time. At the present time the Centre needs more counsellors but Smith is optimistic that the Centre will be able to operate full-time during the day. Office people are also needed to do the bookkeeping and office management.

The Centre will be advertised by ECSU in Medium II and CFRE. There will also be banners around the college and possibly a pamphlet sent around to the residences. Smith also hopes to maintain the display table she operated last winter in the Meeting Place.

Training for the volunteer counsellors will be done by counsellors from the St. George Sex Ed Centre as well as medical professionals. However, the Centre will operate entirely independently from the downtown Centre. It is financed wholly by ECSU and is operated soley by Erindale students.

The Sex Ed Centre will be cooperating fully with the Erindale Health Service in matters where professional advice is needed. The same type of referral service exists on the downtown campus and at Scarborough, whose centre has operated for over a year.

Smith realizes that the Centre has some way to go yet, however, she is confident of the Centre's future with the backing of ECSU. Her only regret is that she is in her last year at Erindale. Hopefully over the course of the winter another counsellor will be able to take over for her.

Until the new year, the Centre will be open on Monday, Wednesday and Friday afternoons. People wishing to work as volunteers or wanting information can contact ECSU before December 1. Smith said that the centre is in need of male counsellors.

Photo: Sue Grabarczyk

Celebrations for the first anniversary of the train derailment ran into problems. The model train did not derail as scheduled and as a result the entire pub had to be evacuated.

Campus thefts

By RENATO ZANE

From the beginning of the school year to mid-November, reported thefts on campus reached a figure of between $800 and $870, according to Mr. Aleksander Opalinski, Head of the Physical Plant, who reads the reports filed by campus police. Mr. Opalinski is quick to point out, however, that compared to thefts in the outside community, "I don't think it's a bad record."

In one recent case, a student had about $200 (rumored to have been her rent money) stolen from her wallet in the library. The wallet, which had been reported missing, was later found in another part of the library intact except for the money.

In an interview, Mr. Opalinski said that about 80 per cent of thefts on campus usually occur in the library. He stressed that many thefts are believed to be the work of people not associated with the university, referring to the fact that universities in general are quite open places and that a number of thefts occur in the summertime.

During a period from mid-September to the end of October, a series of thefts, including the one already mentioned, took place in the library which forced the library staff to post warning signs and to appoint a monitor to survey the building for possible thieves.

Mr. Hugh Smith, College Librarian, said that in previous years there have only been "three or four" reported thefts in the library and that since the warning signs went up there have been a lot fewer reports of missing items. He suggested that when students leave a carrel they should "take their valuables with them."

Mr. Opalinski said that other thefts occur in the council chambers, lounges, offices, and other places frequented by a number of people. He recalled a case where one year a secretary returned to her office from an errand and found a large man going through her personal belongings. The man told her he was looking for something and then left. The secretary then discovered that her purse was missing and called for help. (The purse was eventually found in a bush on campus and it was leter discovered that the man had a criminal record.)

Other thefts in past years have included costly lab equipment, cameras, and other expensive things. Even microscopes have been stolen although they have serial numbers which make them easier to trace. Mr. Opalinski said that microscopes from Erindale College have turned up in the strangest places, citing an instance when a telephone call was received from a person at the Mavis Rd. car wash who said that an Erindale microscope had been found in their garbage.

Regarding thefts in general, Mr. Opalinski said that people often don't report them until they hear that someone else has done so and by that time it's often too late for the campus police to do much about it. The $800-$870 figure only reflects reported incidents on campus and it is difficult for the campus police or anyone else to know how much is stolen that goes unreported. Mr. Opalinski also stated that when people in the past have been asked if they wanted to press charges they have often elected not to because they "didn't want to get involved."

He suggested that people should report a theft as soon as it occurs.

ECSU suspends Guha

The ECSU Council has placed SAC Liason Representative Sam Guha on indefinite suspension from the ECSU Board of Directors.

This action was taken as a result of a clause in the ECSU constitution which states that a council member may be removed from office if the member misses three consecutive meetings without giving notice or reason.

The council took this action at their own discretion. Cultural Director Sandy Kendell said that the council must act on the provisions set out in the constitution.

"We can't by-pass the rules set out in the constitution," said kendall. "Sam was phoned after his second absence however he didn't show up again last week." ECSU meetings are held regularly on Thursday mornings at 9:00 a.m.

Kendall will be asking council to appoint a replacement for Guha from the remaining Erindale SAC representatives. She believes that having a SAC rep on the council is a valuable situation. She feels that the SAC Liason gives ECSU a strong voice on the SAC Board.

Rene Papin, ECSU President, commented that the situation hasn't been resolved until action has been taken on the suspension Papin explained that the matter is fairly complex and that Guha should be able to explain his absence.

Guha was unavailable at press time but Medium II will attempt to coutact him for next week's issue.

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Southern Comfort. Enjoy it straight up, on the rocks,
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of Southern Comfort
enjoyed for over 125 years.

opinion

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

Lessons for the year

The first term of the present academic year is quickly drawing to a close. There's no place to sit down in the library, there are enormous line-ups at the Xerox machine, and attendance is dropping off in classes: these are but a few of the signs that term number one is soon to end.

When the term is over there will be the euphoric sensation that can only be felt when one knows all essays deadlines have passed and all tests have been written. Unfortunately, such a state of paradise cannot last indefinitely. It draws to a close in the first weeks of January with the arrival of term number two.

The cycle then continues through until early April when the second term ends as does the year. This situation brings to mind one of the major differences between the "real" world and the little fantasy world that we dwell in at this university; For most individuals in our society the year ends on the last day of December. We, as students, though, have been trained to celebrate the year's end in the spring or summer. Sure we observe the end of the other year on December 31 but it doesn't have the significance of the end of the school year. After all, there's no real difference between 11:59 p.m. on December 31 and 12:01 a.m. on January 1. There is, though, a definite difference (if we may borrow the phrase) between the last day of classes, or exams, and the next.

But despite this basic fact, for most people years do end on the soon approaching December 31. There isn't much chance of convincing these others to celebrate New Year's in April or whatever, so for this week, we will step into their shoes and see what it might be like to have a year end on December 31.

In order to get the hang of this we have looked through issues of Medium II from the past year to re-examine the stories that have dominated others. 1980's first Medium carried the headline, "Tuition fees may increase 17.5 per cent!!! Five weeks later the headline was "17.4 per cent Tuition Hike Approved". Government policies have always been among the most important factors affecting universities and they will continue to be. The lesson to be learned from this: Watch carefully any policy change made by the government and any non changes too.

On March 13 the headline was "ECSU vote themselves $2,760 in honorariums". That was the story more than any other in recent history that got students at this college up onto their feet. Revolution was near at hand for a time but in the end the status quo returned. The lesson to be learned from this: Keep an eye on student government and if they or anyone else does something you don't agree with, let them know.

The last issue of the academic year, the headline was "Papin Ticket Sweeps Election." The usual low voter turnout put into power the next year's student government. The lesson to be learned here: Make sure you utilize your rights such as that to vote. Otherwise, you can't complain a lot when you don't like something later on.

Since this September there have been headlines such as "College Vetoes Pub Manager", "OFS referendum a bust", and "Erindale approves ECSU constitution". All of these stories had lessons of one sort or another.

Looked at together, though, the stores, in addition to their lessons, show us a certain continuity over the course of the year. And that fact can perhaps teach us another lesson: That there will be a continuity to next year. That being the case you can all be better prepared to face the coming year. Make sure you are.

Next Week
The Issue
You Dared Us
To Print

medium II

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Photo Editor ..... Andy Pilacinski
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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

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Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Beneath the people planet

By: W. REID GLENN
reprinted from the GATEWAY

Fossil fuels are usually the remains of prehistoric bogs that did not decay normally. Much of the carbon in the original plant and animal life has been preserved and once recovered is available for combustion.

Unavoidably, the products of such combustion end up in our atmosphere, oceans and on land to the detriment of all life.

Reserves of these fuels are vast but finite because we are depleting them faster than they are now being accreted naturally in bogs, garbage dumps and along some seashores.

Production must, therefore, be sustained from an ever decreasing overall supply. As the easiest to extract reserves are depleted it is necessary to find and develop less accessible reserves at an inevitably higher price.

A recent example of this situation is the price and supply of Alberta's natural gas. The Pincher Creek field was discovered in the late 1940's and was brought on line a decade later.

Although the wells were deep, they were cheap to drill and were able to produce profitably. As this reservoir is nearly depleted, new fields are being connected to the pipeline in the foothills west of Edmonton.

In this Deep Basin area, vast amounts of natural gas are contained in rock formations that only release their historic heritage reluctantly.

It is necessary to fracture the saturated rock formations in order to allow the well to flow on a commercial basis. Such expensive well treatments demand a netback to the producers approaching $2-thousand cubic feet.

ECONOMIC EFFECTS

In the future, as gas is sold from the Beaufort Sea and Prudhoe Bay fields, even higher prices will become necessary. Such an inflationary cycle has gathered vast profits for its controlling corporations since fossil fuels have supplied us with energy.

When renewable resources are harnessed instead of non-renewable fuels, the economics of the operation remain more nearly constant. Borrowing charges are the largest portion of the cost of production and remain fixed over their term of several decades. Maintenance costs are the only other variable and can be expected to increase slowly as machinery ages.

In addition, such renewable energy facilites as hydro dams provide energy indefinitely. It might be necessary to rebuild a dam if earthquakes or other calamities had weakened it, but the economics will inevitably favour the renewable option.

One of the simplest and most versatile forms of renewable energy is the heat contained within our planet. The recent dustings from Mount St. Helens exhibit the potential available inside the Earth.

The source of this heat dates to the orgin of our solar system about 5 billion years ago. At that time, the earth was a molten sphere of primordial rock. Since that time our planet has been losing heat into the space surrounding it resulting in a solid layer of rock that covers the still hot, plastic core.

THE CENTRE OF THE EARTH

Radioactive decay of some elements in the earth's core along with geostatic pressure caused by miles of overlying rock combine to maintain the core of our planet at a very high temperature. The solid rock above the molten areas is also an excellent insulator to heat transfer from the core.

These factors ensure that the vast store of high temperature rock will be available for eons as a source of energy.

Subterranean sources of geothermal power will be examined in future articles. First, however, it is useful to analyze the potential of passive, surface forms of the earth's energy, since they are low cost, easily accessible and require little maintenance.

Rock and earth are good conductors of heat, passing heat 20 to 50 times as quickly as a good insulator such as glass wool. This would normally mean that rock or earth walls for a home would need to be tens of times thicker than a conventionally insulated wall.

However, the temperature of the soil does not experience the great daily and seasonal variations of the air's temperature. The average surface soil temperature in our area of above 40 degrees F. And at a depth dependant upon soil characteristics and exposure the temperature is constant all year.

A home covered by several feet of earth would thus need much less heating in the winter than a conventional home above ground; the soil would stay relatively warm compared to the frigid air above. In the summer, cooling requirements would decrease for a subterranean home for similar reasons.

Earth berming can thus be an alternative to interior insulation for some houses. In a standard single story home built on a concrete foundation extending two feet above grade almost 40 per cent of the building's total heat loss can be attributed to the uninsulated concrete walls. Much of this loss can be eliminated by building earth up over the grade, covering the house walls.

Totally underground homes have some drawbacks especially in areas with poor natural drainage. Walls can be broken by water pressure or the whole structure could float to the earth's surface if water is not carried away effectively.

AIR CIRCLULATION

Ventilation can also be a problem in subterranean homes. Conventional homes are ventilated naturally through windows, doors and walls. Once underground, this natural infiltration is cut off so ventilating is necessary to maintain a habitable environment.

Natural lighting is more difficult to achieve underground than above ground although skylighted atrium designs can result in a beautiful underground environment.

Underground construction can reduce home heating costs; however, it is not necessary to construct the whole building beneath the soil if heat pumps are used to harness the geothermal energy available near the earth's surface.

At a depth of several feet, the soil stays at nearly constant temperatures throughout the year. This store of low temperature heat is useful only in applications such as root cellars. Surface geothemal heat can warm a home if its temperature is first increased by a heat pump.

A refrigerator is a heat pump, picking up heat in the freezer section at 20 degrees F and transferring it to the refrigerator's rear cooling fins at 90 degrees F. Another domestic example is a room air conditioner that moves heat from interior air at 70 degrees F to 100 degrees F outside. In either case, heat flows from a cooler to a warmer region because of interactions in the pumping network.

In our home heating example, trenches would be excavated to a depth well below the frost line (6 feet) over the area of the lawn. Several parallel connected pipes would be buried in these trenches. The pipes would meet in a manifold inside the building and once pressure tested, the trenches would be filled.

An electric vapour compressor would be connected to the underground piping manifold and to a finned tube heating exchanger located in a forced air heating duct.

If hot water heating was employed a heat exchanger would replace the conventionally fired boiler. The motor driving the compressor would be rated for several horsepower, depending on the house construction, size and location.

In the winter, the compressor would pump a coolant such as freon or ammonia from the outside pipes into the heat exchanger int he building. Since the outside pipes were supplied with liquid coolant at low pressure, the coolant would boil and heat would be absorbed from the earth.

The compressor moves the gaseous cooling fluid to a much higher pressure and temperature. When this highly pressurized gas is conveyed to the heat exchanger, the gas condenses, releasing the heat it originally obtained from below the earth's surface.

In the summer, by reversing the operation of the unit, heat could be absorbed from the indoor air and discarded into the ground. In such a manner, heating and cooling could be accomplished in our climate at a greatly reduced cost of operation.

Compared to electric resistance heating, the heat pump consumes 3-5 times less electricity since it has to move heat as well as create it from electricity.

The National Film Board of Canada produced a short documentary film in the early 1970's on such an installation in Mississauga, Ontario; it is worth seeing to those interested further in this field.

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Mississauga Transit explanation

Dear sir,

Your November 6th article "No More Bus Service Here" has caused considerable misunderstanding because of its less than factual account of the Mississauga Transit route changes to become effective next month. Their Manager of Planning and Research has supplied the following information which hopefully will clarify what the new service will provide and what will be achieved for the benefit of Mississauga residents at large.

On Monday, December 15, 1980 the existing Route 1 bus will no longer turn north on Mississauga Road, but will continue west on Dundas Street. A new Route 21 bus will originate at Islington subway and will travel west on Dundas Street blending with Route 1 to provide a higher level of service between the Etobicoke border and Mississauga Road. Route 21 will then turn north on Mississauga Road and, via the South Building, will continue north to Streetsville. Thus staff and students living in the Streetsville area will now have direct transit access to and from the College.

For those transit users travelling to the College from areas west of Mississauga Road, the regular Route 1 bus will allow a direct transfer (2 minute wait or less) to the Route 21 bus at Mississauga Road and Dundas Street. Bus stops in the vicinity will be re-located and additional shelters put in place at this transfer location.

Schedules and brochures related to the system changes will be made available by early December. Further information may be obtained from Mississauga Transit.

Yours sincerely,
R. S. Rawlings,
Manager of Business Services

Footballer demands apology

To the Editor:

Under the front page picture of last Monday's Medium II, it was commented on how the Warriors Football team were "physically blattered" in losing to Seneca 63-0. It is agreed that the Warriors were humiliated, but I feel that it was out of place for the school newspaper to add further insult to their own team.

It was very difficult for 20 proud football players, many of whom played with severe injuries to have to absorb this loss but it is very discenchanting to find that their efforts are laughed at and the but of your newspaper's jokes. One must realize that Erindale is trying to mould a football program which is only four years old. There will be growing pains unfortunately, which includes playing in front of 5 fans and a squirrel. Therefore, the Warriors demand an apology from whoever wrote the caption.

Ron Capone
Warrior Football '80

Footballer doesn't get it

Dear Mr. Capone;

When the aforementioned 'insulting' caption was written, it was intended and indeed thought to be amusing. If I had thought that your poor ego would have felt slighted, then my deepest, humblest apologies would have been extended to you.

However - one of the greatest attributes a person can have these days is the ability to find humour in every situation - even those involving himself and the sooner you realize this - the sooner you may find yourself better liked.

If you wish to take offence at the harmless intent of the caption that is indeed your privilege. With the backing of the Editorial board - I will not apologize.

Gail Stafford

Here's an idea for you, Bruce

Dear Bruce Winstanley,

Your letter last week lamenting the lack of a "spirit of inquiry" here at Erindale was well put. Who hasn't been in a class in which the shuffling of feet and the sharp closing of binders are reminders to the professor that the class should soon end. One wonders why professors wear watches or even why they bear the ignorance. In seminar classes and tutorials a leader's question is often met with a simultaneous lowering of heads. It is almost a ritual. Eye contact is strictly avoided. What is the problem? Is the material boring? Is the professor unenthusiastic. Did the students do their readings? It could be all of these things or none of them. Perhaps Walter Mitty is alive and well and living at Erindale.

Regardless of cause resultant apathy is, quite frankly, dangerous. If we do not exercise dissent; if we are not critical, then who is to challenge the evils of life? Indeed, the very nature of our parliamentary government is based on "Her Majesty's Loyal Opposition" surveying and correcting legislation or perhaps proposing an alternative.

Imagine the garbage that someone could spew as fact and truth if nobody replied. University classes, tutorials and seminars are a great place to express opinions and maybe even dissent. Where else in life is one to have the encouraged chance to actually speak their mind on a particular subject? If we practice this over three or four years at university we might even become good at it.

Express yourself, share your thoughts, listen to the words of others. This is the stuff of university life. Give yourself something to look back upon in your old age. Be enthusiastic. Write letters, form clubs, defend causes, speak your mind or even drop by your local campus newspaper and offer to write for them. Your degree can be more than "a document that certifies us to participate in the job market." It can symbolize the sheer joy of participation.

Sincerely yours,
RICK DOWNES

A principal's home is a castle

Part 1: House with a past

Principal's House, also known by its original name, Lislehurst. Built around 1884 by Herbert Harrie Schreiber, on lands that have a history dating back to Isaac Brock. Set in a secluded woodlands of 150 acres, the house was built to provide inhabitants with a scenic view of the Credit River and Valley.

By MARIE STASIEROWSKI

Curiosity can be a very strange thing at times. Most students, here at Erindale, have seen the driveway opposite the North Building which is marked Principal's Road. By all appearances it seems to denote 'No Trespassing', yet I wonder how many students have still driven through or walked through to find out exactly what the house looked like. My first view of the house was one Thursday night back in first year when my curriosity got the best of me and I queitly drove up the driveway to catch a glimpse of the house. It was dark but the house was reflected in the lights on the grounds. Thet first impression stayed with me, for the old, stone building had a grandeur that attracted a person to it. But the curiosity remained, for after seeing the house, a person couldn't help but wonder exactly what its past was, and how the principal came to be lucky enough to live in such a magnificent old home.

Brock to Schreiber

The lands that comprise the Erindale campus, on which the house was built have quite a history. Originally the land was bought by the government from the Mississaugua Indians. Isaac Brock, a man from the pages of Canadian history, had intended the land to be given to retired veterans. But on the death of Sir Isaac Brock, the Canadian Legislature decided to make a gift of twelve thousand acres of land to his four surviving brothers in recognition of all that Sir Isaac Brock had done. Part of this twelve thousand acres was the one hundred and fifty acres along the Credit River.

In 1817, the four brothers came to Canada to see their land, and having no immediate use for it, they sold off most of the land or gave it to relatives. The one hundred and fifty acres remained in the hands of Danial Brock. Upon his death in 1842, he gave the land to his favorite neice, Louisa DeLisle. She never visited the land but left it to her nephew's three

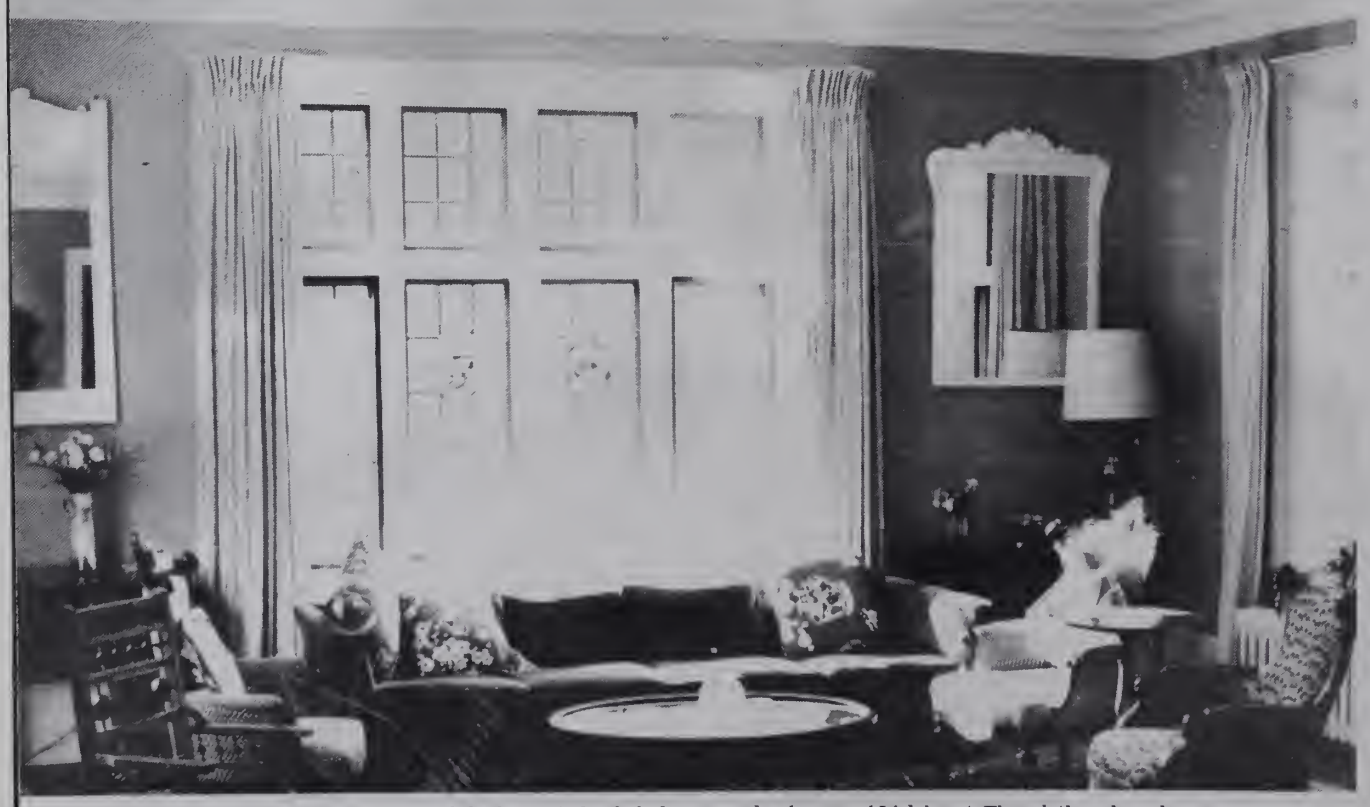
Build Houses

In 1875, Weymouth George Schreiber lived with his three teenage children and his second wife (Charlotte Mount Brock Morell) in the house on the shouth side of St. Clair Ave near Yonge St. The following year he had the one hundred and fifty acres in Springfield-on-the-Credit (now Erindale) registered in his children's names. He built a cottage on the east side of the Credit River where they spent their summers and weekends. In 1883, when both his sons, Weymouth Delisle and Herbert Harrie, had married, they all built three houses on the acres of land at Springfield-on-the-Credit. The houses were located in a pretty country of woods, valleys, and the river. The first house (the principal's house) was built by Herbert Harrie Schreiber and he called is Lislehurst after his aunt. His brother, Weymouth Delisle, built a house to the west of Lisleburst in the woods which he called Iverhome. The daughter and her husband remained in the house on St. Clair Ave and the father, Weymouth George Screiber, mo ved out to Springfield-on-the-Credit with his wife Charlotte and he built the third house, called Woodham. It was located in the area where the principal's parking lot is now. These three men were gentlemen farmers and they all led a pleasant happy life for many years. they planted a large orchard on the property which still survives.

The father also helped to build St. Peter's Church (corner of Mississauga Rd. and Dundas St.) in 1887. He got the plans from England and supervised the construction of the church. He donated the money to get the church started. His wife, Charlotte, who was an accomplished painter, painted the Ten Commandments, The Lord's Prayer, and The Creed, in the church. Charlotte had her own studio at Woodham where she painted many a picture depicting the life she saw around her. She illustrated several books of peotry, including the original edition of Elizabeth Barrett Browning's Poems. She was the first woman illustrator in Canada and she exhibited her works regularly in Toronto. She became well known especially for her figure studies. Some of her paintings are still hanging on the walls of Lislehurst. she was the only woman to be chosen as a charter member of the Royal Canadian Academy. There was not another woman admitted until 1933.

Charlotte had met Weymouth George Schreiber when he was on one of his trips to England with his three children. She was already an accomplished artist. She married him on Sept. 28, 1875 at fourty-one years of age, and returned to Canada with them to settle on St. Springfield-on-the-Credit where the father and his two sons built their three homes. These houses, set in their beautiful, woodland locale, were the frequent haunts of noted Canadian writers and artists.

It was Charlotte Schreiber who had Springfield-on-the-Credit changed to Erindale, around 1895. There were so many places in the United States named Springfield, that mail was constantly being sent to the wrong address. Rev. McGrath, a neighbour of the Schreibers, had named his home Erindale. He lived across the river from them and owned the lands that are now the Erindale Woodlands.



Set in the windows of the house in leaded glass, are crests embodying the Latin mottos "Courage and Fidelity" and "From Sea to Sea". However, "devine glory of the country" best describes the lands around Lislehurst. Though there have been additions and changes from the original buildings, the windows have remained since first put in, around 1884.

Next week: Mystery and Intrigue

medium II Performance

Teenage Head Gives All

By R. EASTMAN

Weaving through the revelling crowd, trusty Bic in one hand, notebook in the other, I follow Mark Steiman of the Pub's elite bouncer squad (plug, plug) to Teenage Head's dressing room. He has promised to gain entrance for me, and frankly, (or should that be Frankie?) I am a little apprehensive. What do you say to someone who goes by the menacing moniker of Frankie Venom? How do break you the ice? "Uh-hi Frankie... so, what's new?" or "Hey Frankie... love your barber!" What should I expect from these guys? Back at our table, my boss, who threatened to fire me if I didn't procure a ticket for him, had hurriedly given me a quick lesson in making crib notes, so I wouldn't come off as a complete asshole with no questions. Unfortunately, by the time I get to the dressing room door, my hands are shaking so much I realize I won't be able to read the damn things anyway. Should have had another beer. The door opens and Mark inquires if it would be alright if someone from Medium II came in and asked a few questions. "Sure", a voice replies, "if he has a bottle of rye with him!" No rye, but I get in anyway. Bang. The door shuts, Mark has gone, and I'm alone in a cramped room with about a dozen people (many of whom resemble ex-bikers or the like) with a stupid pen in one hand, and a ridiculously small pad in the other, and a sinking feeling that maybe this wasn't such a hot idea after all.

"Hey, Medium II, sit down", someone yells.

Great idea, but there are no empty chairs. After what seems like an eternity, but is in fact about five seconds, bassist Steve Mahon gets up and leaves the room. I grab the chair and find myself next to Venom.

"Hi", he says, and offers me his hand.

I'm a little surprised. I half exected to be spat at, verbally abused, or something. I mean, aren't these guys suppposed to be disgusteen? I'm both relieved and disappointed. Relieved that maybe the interview will go alright after all, and disappointed that I'll have nothing outrageous to report. Instead, I find a quietly relaxed and, choke, polite Frankie Venom.

The brief discussion centered on the Head's hectic year, and their somewhat meteoric rise that has been marred by a riot, chancelled shows, and an automobile acident that put Gordon lewis temporarily out of action.

Things really started coming together for the band after the February release of "Frantic City". They toured Canada through the summer, to an enthusiastic, and in one case, violent reception. During the week following the now infamous Ontario Place riot, their lp sold 10,000 copies and eventually went gold in August. Clearly, they had outgrown their cult status. They were scheduled to headline an all-Canadian show at the CNE, but that was cancelled due to the Alice Cooper "no show" riot. Things got back on track again when they opened up the Heat Wave festival to a large and vocally supportive audience. That in turn led to some scheduled showcase gigs in Long Island and a potential U.S. record deal with Casablanca. However in September, spaceship Head came crashing down when Lewis had the accident, and the American tour was "postponed". As Venom put it, "Just when everything was breaking..."

At any rate, they have recorded half of their new lp, and should complete it in January when Lewis returns. It should be out sometime in March when Lewis returns. It should be out sometime in March and it very likely will be released in the U.S. Presently the band is touring sans Lewis with "special guest" guitarist David Bendeth, an old frield of the band. Oddly enough, he played with jazz fusion drummer Billy Cobham when he was in town at the el Macombo. (not exactly your basic rock 'n' roller) According to Venom though, Bendeth is "getting back to his rock 'n' roll roots" and is also with them because "he needs the money".

Frankie Venom, leader of the Teenage Head band, swears a fair bit but that's because he's tough, or so we thought until we read this article.

Two questions had been nagging me, and just before I left I put them to Venom. Where did they come up with the name Teenage Head? - "from the flamin' Groovies second lp" and why did he choose the name Venom for himself? To that query, he just rolled his eyes and smiled.

By the time Teenage Head hit the stage, the atmosphere in the pub had reached a near feverish pitch. From the opening chords of "Wild One", and right through their torrid ninety minute show, they served as a release valve for the energy by pumping out enough kick-ass rock 'n' roll to keep the frenzied drowd bopping and shaking all evening.

Venom, in his long tailed livery jacket and black rimmed eyes, is clearly the focal point of their show. His impudent stage performance resembles a cross between a yonge Mick Jagger and Elvis Presley. Notorious for his "anything goes" style, which usually entails such antics as throwing himself into the crowd, he was rather "subdued" on Friday night. In other words, he didn't inflict any pain on himself or on the fervent throng on the dance floor. But in the limited stage area he had, he was impetuous. Midway through the show he received an appripriately enthusiastic response when he exhorted the crowd to "fuck school... let's get drunk!" And drunk they got.

Bassist Steve Mahon, in contrast to .Venom's frenetic on stage persona, kept pretty well to his side of the stage, rocking back and forth, and chewing his gum with a threatining look on his face. Together with drummer Nick Stipanitz, they created an awesome hard edged rhythum assault that insured a few post concert ringing ears.

The pleasant surprise of the show was Bendeth. His style has more fluidity to it than Lewis' dissonant rawness, but is raunchy enough to fit perfectly into the Head's "Punkabilly" rock and roll style. On stage he was genuinely enjoying his role and when Lewis returns one can only hope (though it is very unlikely) that Bendeth will be asked to stay on as a permanent member of the band.

The show's repetoire consisted of numbers culled from their two lp's like "Top Down", "Infected", "Let's Shake" and of course "Disgusteen" at which the start of, a leering Venom declared, "Nice day for a blow job, isn't it?" Also included were a few songs from their heroes and major influences like Eddie Cochrane, Chuck Berry, and the Beatles. Bendeth even got a chance to highlight his talent with a Freddie King instrumental.

By evening's end, it was safe to say that no one left disappointed. Teenage Head put on a non-stop high energy rock and roll spectacle that pushed aside those incipient dreary end-of-term blues, if only for a couple of hours.

Opening up Friday's show was a Montreal quartet the 222's, a "New York" punk band as lead vocalist Chris Barry lickened their style to. Drawing heavy influence from the New York Dolls and Mott The Hoople, the "second generation glitter band" received a fairly receptive reaction for their frenzied cacophonous set.

The band is presently trying to secure a new recording contract after a dismal relationship with Bomb Records, who gave the band little support when they released a debut single, "i Love Susan". They are also attempting to obtain U.S. work permits so that they may leave the "dead Montreal scene" and move to New York city, where they feel they will be better appreciated.

When I asked Barry if they got their name from the well known pair killer, he replied, "No, we got it from the old T.V. show Room 222. H-m-m-m-m.

Teenage Head performs in concert at the Pub Bowl last Friday night. Most Medium II staffers stayed home and watched Dallas.

Creating the graven image

By DAVID WALTERS

How many music listening fans can remember back to the days of the immortal Elvis, the mysterious Fabian, and the ever popular Frankie Avalon. These singers were the idols of the American society in the late fifties and the sixties. They carried the show, not so much with what they sang, but rather with their looks, their talents at moving and exciting an audience, and that certain 'je ne sais pas' that made them stand out in a crowd. How were these idols of the American music industry able to create such an explosive furor? The answer may very well be found in the new movie, THE IDOLMAKER.

This Gene Kirkwood - Howard Koch Jr. production is an enjoyable and informative insight into the life of one man who was able to create these singing idols. Combining the dramtic themes of shows like ROCKY and THE APPRENTICESHIP OF DUDDY KRAVITZ with the frenzied and frantic pace of the sixties rock and roll stage phenomena, writer Edward Di Lorenzo has produced a classic tale of home town boy makes good.

The idolmaker is Vincent Vacarri, a small time musician in the heart of New York City. The movie starts off in the year 1959. Vacarri is a waiter in his brother's restaurant. At twenty-seven, he has waited patiently for a few years, in hope that some record company will give his group a break. Unfortunately, big business doesn't give him that break. Thus, he goes to his rich father, a man Vincent detests because of the manner with which his father gained success. Mr. Vacarri gives Vincent some money and the young songwriter starts his own record company.

His first task is to get a good looking young man with a voice. Vincent has a theory about succeeding in the music world. "You've gotta have black hair, and you gotta be liked by people." Therefore, he latches onto a friend of his, Tommy Dee (Paul Land), a popular bar group leader, and slowly creates a new image for the boy. Then, with the inexhaustable energy of a Duddy Kravitz, he starts to push and scratch his way through the musical red tape, and finally makes it to the big time - the cover of Teen Scene and a spot on American Bandstand.

Vacarri goes against all the logistics of the music industry and in the process creates a teen idol in Tommy Dee.

Next on the list is Guido (Peter Gallagher) a bus boy and waiter. Vincent again breaks all the rules set by past successful musicians and creates Caesare, the musical hermit, an unknown singer who is destined to be the heir apparent to Elvis. Vincent Vacarri has succeeded. In only two attempts with two different subjects, he has managed to make stars out of them. He had become the idolmaker.

However, the road to glory contained several pitfalls for Vacarri. He pushes everyone around him to the limit. In creating the two idols, Vincent also created two power hungry monsters. Tommy Dee and Caesare, once tasting the sweetness of success, demand more, and very quickly. Their rapid rise to the top has brought about inflated egos. Tommy Dee leaves Vacarri and enters television even though he had previously failed at acting. Caesare wants fan appeal like a sponge. He also leaves Vacarri. Both were tired of Vincent's attempts to contain their progress with his idealistic qualities of 'Father Knows Best".

Yet, there is an ulterior motive for Vacarri. For behind the facial masks of Tommy Dee and Caesare, Vincent sees himself. He is the actual idol. He, like God, created Tommy Dee and Caesare in his image, his likeness. It is Vincent Vacarri who has achieved greatness by means of his two proteges. And the same manner, he sees his greatness destroyed when the two idols abandon him. However, in the end, the Idolmaker returns in triumph with another new star. I'll let you find out who.

The musical score for THE IDOLMAKER was written by Jeff Barry (soundtrack on A & M Records) and all the songs are filled with the sound qualities that made the fifties and sixties rock n' roll music exciting. From the rocking "Come And Get It" and "Baby" to the slow, moving "I Believe It Can Be Done", Barry is able to catch the spirit of the time period. Unfortunately,vinyl recordings will never be able to capture the photographic visual effect that the audience sees in the singing of "It's Never Been Tonight Before".

THE IDOLMAKER is a thoroughly enjoyable film. It contains all the various facets of emotion and exaggerates them to the limit on screen. Casting of major characters is very good, while you may find that some of the minor characters will tend to weaken parts of the movie. Overall though, THE IDOLMAKER stands up rather well and should enjoy a long running success in Toronto.

Springsteen's River Flows

By C.E. TOPHER

Simply amazing. When an artist gets tagged with a line that seems to follow him wherever he ventures, he eventually lives up to that label. As John Landau (Rolling Stone mag.) put it..." I have seen the future of rock 'n roll, and it's called Bruce Springsteen",; so it now has come to pass. The boss is back, and with him comes a double album set entitled **The River** (CBS). It can be described in two short words - typically Springsteen.

What then is typical Springsteen? Perhaps characteristic is a far more precise term. It is back to basics rock, with no filler material. This of course only enhances Springsteen as an artist. Any close listening to the **River** reveals the true nature of the Asbury Park ghetto scene - brutality within compassion. The **River** does not explain, it reports the events from an insider's point of view.

It was in January, 1973 that Springsteen managed to attract people with his first vinyl release, **Greetings From Asbury Park NJ.** The main purpose of this LP was recognition. It served its author well. Although initially compared tp Dylan, Springsteen showed more vitality and imagination than most run of the mill Dylan plagiaists.

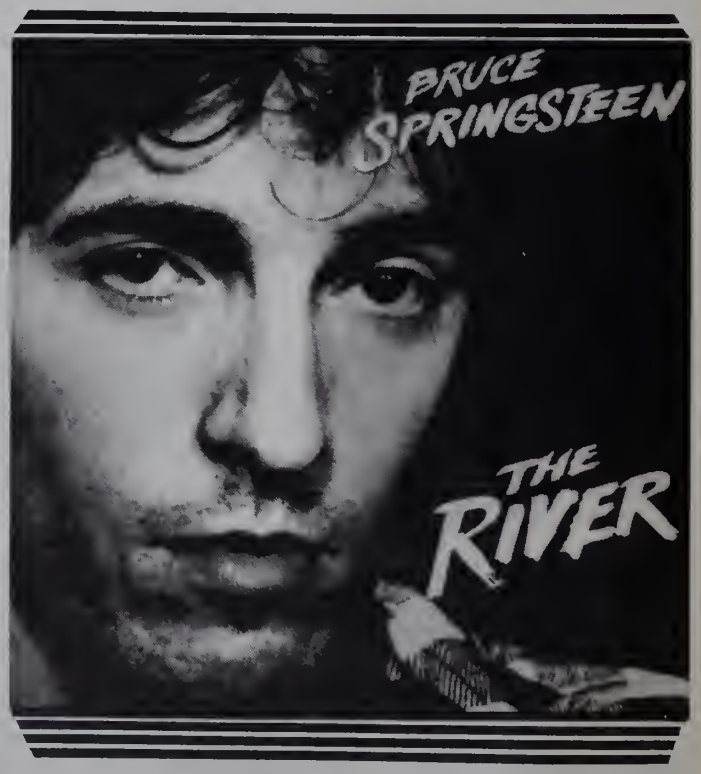
His second album **The Wild, The Innocent And the E Street Shuffle** introduced his back-up band. The band has remained virtually unchanged to this time, only minor additions which mark Springsteen's needs.

In the fall of 1975, **Born To Run** appeared and caught the ears of the listening world. It went gold quickly, and broke into the British market somewhere on the lower charts. **Born To Run** offered the future of rock n' roll a chance to see itself, and rock liked what it saw. It was no longer a comparison to Dylan, but a comparison to Springsteen.

It was this album that give Bruce Springsteen a chance to relax and enjoy the trappings of sucess. His recording career was halted by litigation with his manager Mike Appel, but he still remained active, first helping Southside Johnny get started, then helping Manfred Mann's Earth Band reach No. 1 with a Springsteen track called Blinded by the light.

And now, after five years, the **River** finds Springsteen just as abrasive and biting as his fans remember him. His voice remains the telling point of any cut, it is unmistakably his own sound. Whatever song he choosed to do, from a slow lament to a harsh explosion, Bruce controls the mood and setting of his material.

Unfortunately, being alone in the driver's seat has caused the music to stagnate. Although he controls the vehicle, he drives down the same scenery, musically. The **River** is timeless, but clones the previous album. I listen and find Darkness at the edge of Night and Born To Run flowing through-out the newest release. Candy's Room, Badlands, Racing In The Streets, Born to Run; all these underly the basic mood of the **River.**



The River is a worthy investment nevertheless. The moodiness of its authour is unquestionably some of the finest material available at the moment. It is an LP that merits playing when you are in the right frame of mind to listen. "Point Blank", "Hungry Heart" and "Stolen Car" still linger in my mind's ear, I think of them as reference material. Each holds a key to Springsteen's magical box of secrets, and each person has part of himself in that box.

Cheap brew

The good ol 'days of low priced good entertainment returned to Toronto last Friday night. At the Trinity pub, management threw away all the present inflationary trends as they held a free pub night.

The first surprising thing that greeted the guests was the lack of a coversharge. This was surprising because there was a live rock band performing. The trio from St. Catherines, knows as the Roots, gave and audience an enjoyable performance with a collection of their own punk rock style tunes. The show was extremely well done and the listeners had themselves a great time.

However, there may have been another reason for the jocularity. The highlight of the evening was in the prices given for the alcoholoc drinks available. Bottled beer was selling for fifty cents and the other liquors were likewise selling at deflated prices.

Credit and thanks must go to the Trinity pub staff and to the Trinity College Student Government for giving the college students a brand of entertainment that is cheap and affordable, but most of all, good quality. Three cheers to the Trinity pub and let's hope that other campus pubs take note. Students pubs are for students and any profits should go to the students, not to the management.

52 years and still going strong

By: CATHY MURACK

November has always been the month when one of the most interesting fairs comes to Toronto. The C.N.E. grounds open their doors to admit the Royal Agricultural Winter Fair. Now that harvest season is over and the farmers and breeders have a slight pause in their very busy schedules, they come together to join in a celebration of their year's labour and to award those that have successfully achieved the highest standing in their work. The fair holds something for one and all, for it joins together the city and the country in twenty-seven acres of exhibits.

People come from all over Canada to participate in the fair, and others come from many different nations to view it. If the last time you attended the Royal was back in grade school, with your science class, then give it a try now. The fair has the best in livestock and crop products and if horses happen to interest you (as it does this reporter), then the Horse Palace is a must to go slowly through. Also, during the fair there is the Equestrian competitions, and Canada's team which won the gold medal in Holland is competing, against teams from the United States, France and Germany. There are competitions for the Hackneys, Hunters, and the teams of Belgians, Clydsedales, and Percherons.

The display that takes places in the main ring attracts everyone, for there is a feeling of excitement and pride that draws one to it. You see the result of a year's labour, and it is definitely worth seeing. The fair also gives the public a chance to see the first twin fillies ever born in Canada to a registered Belgian Dam and Sine. They are the fillies from the Carlsberg team and at only six months old, Starlight and Sunshine are quite an attraction, especially for small children.

There is a new Arts and Crafts Show, where you can see quilt making, wood workings, weaving and pottery. With Christmas right around the corner, it's possible to find the right gift here for someone on your list. There is also a beautiful flower show where you can get any hints needed on how to keep your own plants thriving.

And for those that find that they could do with a snack, Ontario Foodland '80 enables you to sample some dishes that have been prepared. There are hints in growing food, buying food, and recipies for preparing food. There is a wine garden for those who want to learn about Ontario wines, and throughout the day, there are entertainment shows put on, featuring a magician, bands, country dancing and singing. You'll find it a perfect way to spend the afternoon or evening.

Cars, trucks and vans are always of interest to the male population and the fair provides them a chance to see some of the new models coming out. There are even draws for different cars if you're feeling lucky. If not, then you can browse and wonder if you'll ever be lucky enough to drive a Ferrari like the ones on display here, especially when considering that they could cost as much as a house.

The Royal '80 has something to please everyone. And if hand crafted objects are a passion, then it is possible that the fair may hold as something you desire. The Royal Agricultural Winter Fair runs from November 13-22, Monday to Saturday 8 a.m. to 10 p.m. and on Sunday at 10 a.m. to 9 p.m. Take a chance on the fair. You'll find the outing enjoyable. People are friendly and the attractions the fair hold are worth seeing.

Thoroughly Thorogood

By: ANDY GEMZA

Rarely seen in Toronto, is the high energy, and frenzy of truely great Rhythm and blues mastery. George Thorogood and the Destroyers encroached this metropolis with one of the most exciting and powerful, majestic performances of the year.

The opening slot held Peter Sheilds and Heaters open to public display. They were a mediocre band that failed to excite the crowd, yet left the stage dignified. Instantly after their exit, cries of "George, George" began throughout from the multitude gathered at the old Music Hall Theatre.

Lifting his axe, like the new master he is, George Thorogood picked through his catalogue of tunes. "One Bourbon, One Scotch, and Beer", his powerfully done version of "In The Night Time", and other well known Thorogood tunes were played. He knew what the people wnated and he delivered. Strutting across the stage in a variety of duck walks and stunts, his charisma and stage presence was electrifying. The crowd continued to dance throughout the show, they joined in the choruses, and other wise really got into the performance.

George manipulated the crowd like a puppetmaster. Gracing the people up front, he put his guitar out into the crowd, touching the heads of those lucky enough to be close by. He slightly overdid this, but to the ecstasy of those blessed, it was a heart quencher.

Unlike many performers who are not even aware of the town they are visiting, George substituted in names like Toronto and Yonge St. into the lyrics for maximum effect. The public toroughly enthralled by this relation with their habitat, ate it all up.

George Thorogood is at the top, the power he commands is devastating. The sold out shows are an indication of his grandeur. Yet, his communication with the public makes his show. He could have done one show at the Gardens, but chose instead to do four shows in two days at a smaller stage palace. He'll be back, for those unfortunate to miss him this time round. When he does return, be sure to be the first in line. You will be thoroughly satisfied with his show.

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medium II Sports

Football Update

Last week the Medium II reported that Seneca would win the Canadian College football championship. A sudden change of events finds the Toronto squad in more controversy. While the other teams of the Ontario league are still questioning the eligibility of certain players, the Quebec teams are also questioning the age eligibility of certain Braves players. As a result the championship game was not played on Saturday and it is doubtful that the match will be played in the future Check next week for the decision

Hockey Begins

By: MIKE BORCSOK

The intramural Hockey season began last week at Erindale. This year the league involves 8 teams with over 120 participants. It is hopeful that the season will not conclude in similar fashion to last year when the Mean Machine was awarded the championship after a disputed series between Magnum Forces and the Beaver St. Bullies. Both squads will be back this year and it is hopeful that stricter rules will permit a decisive champion in the spring. The schedule is up on the Athletic Bulletin board so check early for the times and dates of future games. Here is a rundown of probable outcomes determined by the Sports Staff.

This year the Beaver St. Bullies are in their second year of competition. It is expected that they will receive first place with the recent acquisition of Mike Davis from last year's Magnum Force. Finishing close to the bullies will be Magnum Force. The boys from Glenforest did a lot recruiting after losing Davies and were able to tie Beaver St. 4-4 in their first game last week.

Sin City is a new squad this year. A third place finish is expected from these second year students who upset the Enforcers in Flag Football. Their enthusiasm should enable a high finish in regular season play.

Last year's champions the Mean Machine will need strong goaltending from John Bailey who will be filling in for Georges Mouru. Mouru led the Mean Machine last year to the championship and is now on the interfaculty squad. A determined effort will be necessary to improve on a fourth place finish.

The boys from the Canadiens are not expected to finish higher than fifth. Led by Rick Davis, the squad has a large contingent of players to rely upon. This includes the new Hockey Commissioner this year, Don "Lead Lugs" Courtney. A large squad may be to their advantage later in the year.

Right behind the Canadiens are the Survey Selects. Led by Scott McKay, the Selects will be attempting to improve upon a sixth place outlook. In their final match last week, the Selects narrowly lost to the Canadiens 3-2.

Free Agents are difficult to assess early in the year. Usually composed of strong individual competitors, the team will need good organization to improve on a probably seventh place finish.

Last but not least are the Loungers. The Loungers' game plan for this year is summarized as "from worst to just." While losing their stars of yesteryear like Ziad Bachir, Greg Lee and Leo D'Elia, they still have flamboyant skaters like Gerry and Kevin Sakamoto, Fred Ablenas and Harry Priestu.

The Loungers, who finished seventh last year, had added some fine youngsters and goaltender Pete Smith. Their 7-3 debut loss to the Mean Machine, in which they blew a 1-0 lead late in the game, shows promise.

Lacrosse Finals

For the fifth time in the past five years the Men's LAcrosse team is heading into the finals for the interfaculty division I championship this week. Although the team is not undefeated as they were last year, the Warriors still remain the strongest squad downtown. A recent improvement in the compeition resulted in 2 losses during regular season play.

It was in the final regular season match that the Warriors were able to secure first place and a buy into the finals. In a close match that was not determined until the second half the Warriors defeated PHE last Tuesday evening at the Hart House Ghy Erin 13 Phe 8

Gerry Power and Mark Fisher continued to lead the Warrior attack with 5 goals and 4 goals respectively. These starters led the Warriors off to a fast start but Phe held their ground to remain with 2 goals at the half.

An early powerplay goal by Mark Fisher assisted by Steve Ropp and Rick Nieoivendyle held the Phe Squad from mounting a strong attack as the game continued. The amount of checking also increased. The downtown squad, unable to mount a strong offensive drive began to increase the use of checking by taking advantage of the leniency of the referees. Still the Phe squad suffered from their 4 penalties as opposed to 1 penalty for Erindale.

gym with supporters invited to cheer on a fifth championship for the fifth consecutive year.

Steve Ropp continued his strong work ont he faceoffs to assist in Erindale's control added 2 goals. Rick Nieolvendyle also added a pair of goals to round out Erindale's scoring.

In goal for Erindale was Carl Moogk. Moogk, who substituted for the regular goalie Vince Canpo was strong in the net. The duo of Maogk and Canpo should provide a secure defense for the Warriors in the playoff drive.

FINALS ERIN VS. ENG.

The finals begin this week against Engineering on Thursday, November 20 at 9 p.m., Tuesday, November 25 at 7 p.m. and a tired game if necessary on Thursday, November 27 at 9 p.m. All games are downtown at the Hart House

Warriors' New Outlook

The 1980-81 season is underway for the Men's interfaculty hockey team. After two weeks of competition, the team is ready for the upcoming season. Sporting a 1-1-1 record is unimpressive, but considering the start of the men's team over the past three years the start this year is encouraging. Starting the season with a narrow loss to last year's champion Victoria College, the Warriors were able to tie their rival Scarborough College 4-4 and subsequently defeat Engineering 4-2 last week.

In the Warriors most recent game, they held their opposition to two powerplay goals, while the goalscorers for Erindale were Tom Pajot, Brett Lombardo and a pair of goals by Eddie Howell. Howell is continuing his scoring spree with an additional three goals in the tie against Scarborough.

There are many reasons for a new outlook this season. They begin with Ted Nesbitt and Junior Juha taking over coaching duties this year after being assistants last year, while Mike Borcsok has concentrated on playing forward, leaving the managerial duties to Bernie Korte.

The lineup this year is unusually composed of rookies, adding a fresh outlook. While Brian McMullan has returned for a third season in the nets, he has a strong partner in Georges Noura, who comes out of the Dixie Beehive organization.

With the graduation of last year's captain Bill Cregson and absence of Gerry Conroy and Gord Michaud, the Warriors needed to strengthen their defensive unit this year. The remaining defenses Tom Pajot and Gerry Power are now looking forward to Dan Barrett, Des Cowan, Kevin McCullum and Darcy Ryan to take up the slack.

Barrett, regulating his duties to intramural play in the Mean Machine last year is fitting well into the Warriors unit by using his size and forechecking ability. Still adapting to interfaculty play is Darcy Ryan whose semi-professional skills will become useful later in the season as the competition becomes fierce. Rookies Cowan and McCallum, the 'Irish connection', are realizing the importance of defensemen in a small rink like Varsity Arena.

Up front the Warriors are still paced by Eddie Howell who led the team in scoring last year. As Captain Howell is already showing the leadership capabilities necessary for a team to play as a unit. On a line with veteran Barry Telford and rookie center Steve Cuthbertson, Howell is aiding in this line's output as a unit.

Although sometimes called the 'outer line', the unit of Steve Wilson, Wayne Oneshi and Tim Stack may be breaking in form earlier than anticipated. Wilson and Stack were the top pair of wingers on Erindale last year and the recent addition of rookie speedster Wayne Oneshi complements their driving force.

Rounding out the attack for Erindale this year is the line of Frank Turano, Mike Borcsok and Brett Lombardo. Borcsok, with his four years' experience with the club, centers the two rookies. Turano, another graduate of the Michael Power Hockey Club, uses his determination to complement the talent of Lombardo.

This lineup in form early in the season, unlike the past Erindale clubs, should be a strong factor in the club's performance over the season. This week's match against St. Mike's will be an early test for the Warriors.

Ted Nesbitt, a former member of the Warriors, is the new Men's Hockey Team Coach.

Get all the facts

Get Medium II

Curling season now in motion

By: JULIA BERNSTEIN

Friday, November 14 saw another two hours of good curling with the Erindale College Curling Club. Dave Hallett's team remains the only undefeated team in the club. This week's winners were teams skipped by Tom Zentner, Don Courtney, Dave Hallett and Matt Ebel. Matt played against Rob Kavals' team (which now seems to be in a state of permanency) and it was rathat an interesting game as the only people on Matt's team that showed up were Matt and his vice Kim Marshall.

The turnout in general was also quite poor. Remember, if you can't come out on a Friday, please contact your skip or Tom Zentner in time for us to get a spare for your team.

Team (skip)	Points
1 DAve Hallett	9
4 Bruce Ward	7
5 Tom Zentner	7
7 Don Courtney	7
3 Matt Ebel	5
6 Rob Kavals	5
8 Ted Graham	5
2 Bob Browne	3

We had an exciting finish to one of the games on Friday. Bruce Ward's team which, due to the desertion of Bruce himself, was skipped by Sharon CAsey was tied at the end of regulation play with Don Courtney's team. To break the tie, the two skips, Sharon and Don, each threw a rock, with the one coming closest to the center of the house being declared the winner. The drum roll began as Sharon stepped out of the hack and let the rock go. It looked good coming out but the speed was too much - it went right through the house. Well, Don was next and his rock had just the right amount of weight behind it to just make it into the house. Don won the tie breaker and gave his team the 5-4 victory.

Schedule Goof

Contrary to what we all thought, the schedules are not completely set. Tom Zentner, our president, had copies of what he thought was an impressive schedule. However, upon examination by some of the club's members, it was found that Tom had goofed. Some teams were playing one team more than once while not playing others all. When asked to explain, Tom said he did it late one night after studying, however, I'm more inclined to believe he did it late one night after our executive meeting. The befuddled stated of his mind following the meeting could explain the errors. No more purple Jesus drinks, please Matt. Stay tuned for future developments ont he schedules.

Letters have not been mailed to other school curling clubs inviting them to our annual mixed bonspiel. The date has been set for Saturday, January 24, 1981. More about this will be announced at a future date.

Just a reminder, curlers, we still want your money. Please bring your $25 to our next evening of curling if you are one of those still owing.

Bruce Ward, our esteemed treasurer, is graciously and greedily accepting our dues. (Hint to those still owing.) He is having a bit of trouble in the difficult task of writing out the reciepts - he keeps forgetting to put the carbon between the two sheets. Bruce, I hear Brazil is nice for a winter vacation.

This year's executive is compromised of Tom Zenter - President, Matt Ebel - vice president, Bruce Ward - treasurer, and Julie Bernstein - secretary. A couple of bonspiels are in the making and we have now formed Varsity Men's and Women's teams with Tom Zentner as coach of both. The men's consist of Bruce Ward - skip, Dave Hallett, Don Courtney, Rob Kavals, and Matt Ebel. The women's team is made up of Sharon Casey - skip, Kim Marshall, Faye Blinn, Anne Lindsay and Lisa Thomas. Good Luck!

One reminder guys, be careful what pants you wear while curling. Thin jeans have a nasty habit of ripping quite easily just when you don't want them to. (Right, John and Guy?)

Well, enough for this week. We're always looking for new members and spectators - we curl Friday's at 5:00 p.m. at Humber Highlands in Etobicoke. Let's keep those rocks curling and elbows bending at the apres curling.

Hustlers win over PHE

By: S. QVIST

After a slow start almost identical to that of last year, the Hustlers basketball team has picked up the pacw tih two wins in a row. The first win of the year for the ladies was a 19-16 decision over a scrappy PHE outfit. As usual, Erindale's defence was excellent, but the team's shooters continue to have trouble finding the range.

Iva Zimmel got the team rolling when she stole the ball, made the layup and then converted the ensuing free throw. The half ended at a low-scoring 8-6 lead for the Hustlers. Erindale seemed to blow and came wide open in the third quarter, taking a 17-8 lead, but they then proceeded to make the game interesting by letting PHE get to within one point. Sam Qvist's insurance hoop finally settled the matter, and the girls in green came home winners.

The second win was much easier. A phone call at 6:00 p.m. informed the Hustlers that St. Mike's was defaulting the game scheduled for 7:30 p.m. This was small consolation for Annie Haldimand and Cindy Wegg, both of whom stayed to play although their classes ended at noon. It was also disappointing for the spectators, and the photographer and officials hired to cover the game. Maybe next time.

This year's team looks as if it can go a long way. The women are enthusiastic, and are beginning to execute their plays with some precision. Sam Qvist leads the scorers from her forward spot, while first year phenomenon Nancy Taillieu can dominate on the boards. Ruth Smith is showing her worth at center, replacing the injured Yvonne Hodge, while back up Helen King is devoting more time to basketball now that rowing is over (congratulations on the Bronze medal!)

In the backcourt Iva (Animal) Zimmel is joined by Karen ("I didn't think I was good enough") Teskey. The team has also been bolstered by the addition of Dianne Cummings, Daisy Choi, Wendy Sproule and Shelly (Beast) Zimmel. Look for this team to come on as the season progresses, and watch for our next home game. Hopefully the opposition will make the trip.

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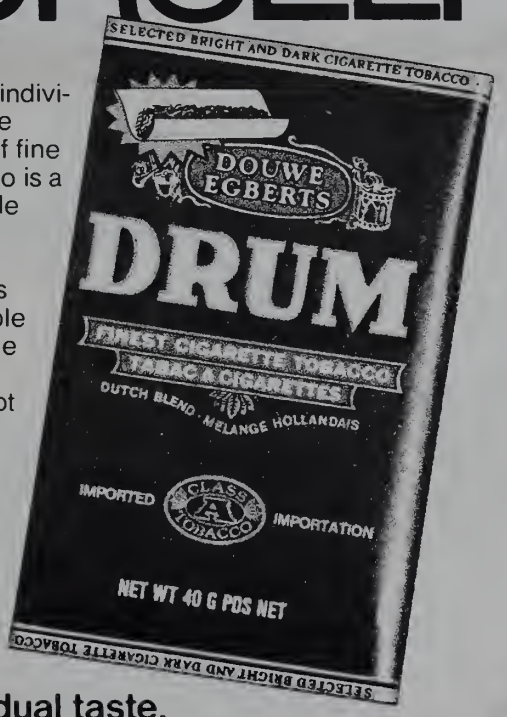
PLEASE YOURSELF



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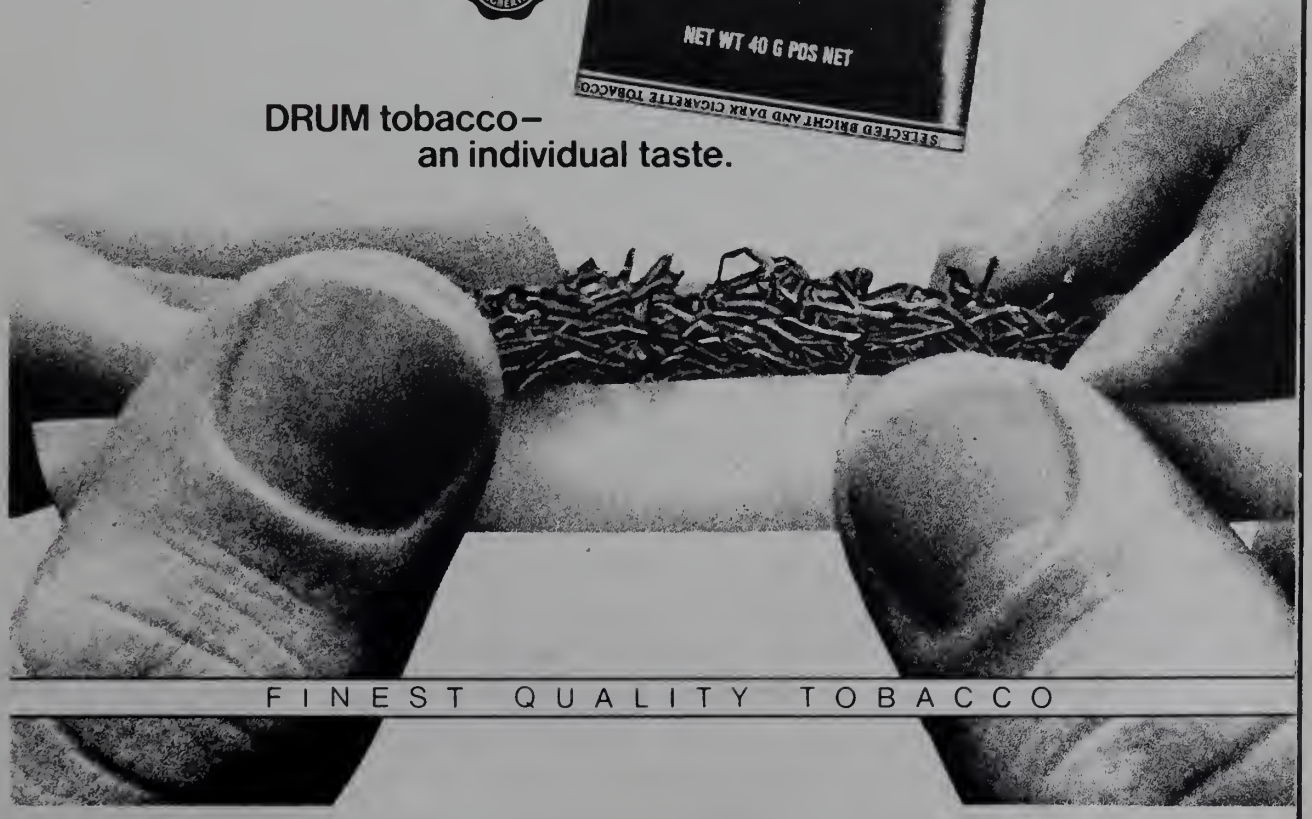

FINEST QUALITY TOBACCO

UPCOMING PARADE OF EVENTS

Friday, November 21 - Graham Shaw at the pub

Come one, come all, but do be sure to come into the ECSU office and sign a petition protesting the changes in the Mississauga Transit bus schedule affecting the Route I Dundas bus.

And while you're in the office, don't forget to reserve a spot at ECSU's regular council meetings every Thursday at nine. They're lots of fun.

After you've left the office, you might be interested in making your way up to the Campus Centre. All your favourite foods are available for consumption Monday to Friday from twelve noon to six in the evening. Be sure to check out the daily specials.

REACH OUT AND ENJOY

Erindale College
Student Union